

Armin Linke

Armin Linke (b. Milan, 1966) lives and work in Berlin.

His oeuvre explores and deepens questions that arise from how humanity uses technologies and knowledge to transform the surface of the earth and adapt it to its needs. Working through photography and filmmaking, Armin Linke looks at the institutional infrastructures, decision processes, and sites of power hierarchies, in many cases through an investigation of the archive and of the conditions and possibilities of the media itself.

His works, films and photographs have been exhibited extensively around the world, including solo show at XXII Triennale di Milano, Milan, IT, ZKM Karlsruhe, DE, PAC Milan, IT, Haus der Kulturen der Welt, Berlin, DE, Centre de la photographie Genève, CH, Venice Biennial, IT.

In 2020, Armin Linke is the winner of the V edition of the Italian Council, IT.

In 2019, Linke was the winner on the 2019 Kubus Sparda Art Prize, DE.

In 2017, he was awarded a commission at the Thyssen-Bornemisza Art Contemporary Collection (AT).

Armin Linke won the Golden Lion in the section "Episodes" with *Alpi* at the 9th International Architecture Exhibition, Venice Biennial.

Additionally, Linke was a professor at Karlsruhe University of Arts and Design (HfG) and IUAV Venice, as well as research affiliate at the School of Architecture and Planning at MIT Cambridge, USA. Currently Armin Linke is guest professor at Istituto Superiore per le Industrie Artistiche (ISIA), Urbino, IT; and artist in residence at the Kunsthistorisches Institut (KHI) in Florence, IT.

Works by Linke are held in numerous public collections worldwide including the Museum of Applied Arts, Vienna, AT; Kunstmuseum Stuttgart, DE; Kunstmuseum Munich, DE; BAK, Utrecht, NL; Guggenheim, New York, US; MAXXI, Rome, IT; Deutsche Bank, Frankfurt, DE; GAM, Turin, IT; Canadian Centre for Architecture, Montreal, CAN; FRAC, FR; Centre Pompidou, FR and Tate Modern, UK.

Armin Linke has shown *Blind Sensorium. Il Paradossso dell'Antropocene* within Matera, European Capital of Culture 2019. With *Prospecting Ocean*, Linke has been selected for a solo show within Foto/Industria 2019. Biennial of Photography on Industry and Work, Bologna (IT). In March 2020,

Prospecting Ocean will be also inaugurated at the Columbia University (GSAPP) in New York, US.

Linke is represented by Galleria Vistamare, Pescara, Italy.