

## Joseph Kosuth Biography

Joseph Kosuth is one of the pioneers of Conceptual art and installation art, initiating language based works and appropriation strategies in the 1960s. His work has consistently explored the production and role of language and meaning within art. His more than forty year inquiry into the relation of language to art has taken the form of installations, museum exhibitions, public commissions and publications throughout Europe, the Americas and Asia, including seven Documenta(s) and eight Venice Biennale(s), one of which was presented in the Hungarian Pavilion (1993). Awards include the Brandeis Award, 1990, Frederick Wiseman Award, 1991, the *Menzione d'Onore* at the Venice Biennale, 1993, and the *Chevalier de l'ordre des Arts et des Lettres* from the French government in 1993. He received a Cassandra Foundation Grant in 1968. In June 1999, a 3.00 franc postage stamp was issued by the French Government in honor of his work in Figeac. In February 2001, he received the *Laura Honoris Causa*, doctorate in Philosophy and Letters from the University of Bologna. In 2001 his novel, 'Purloined' was published by Salon Verlag, Cologne. In October 2003 he received the Austrian Republic's highest honour for accomplishments in science and culture, the Decoration of Honour in Gold for services to the Republic of Austria. Kosuth's work entitled *ni apparence ni illusion* opened at the Musée du Louvre, Paris in 2009 and became a permanent installation in 2014. His commission to create a work for the façade of The Hague was unveiled in 2011. Kosuth is currently working on a permanent work for the new Bibliotheque Nationale in Paris, a major site-specific installation for a new cultural center in Kongsberg, Norway. In 2015 the Instituto Superior de Arte, at the University of Havana, awarded him a *Honoris Causa* doctorate, presented during the 12th Havana Art Biennial.

Born in Toledo, Ohio, January 31, 1945. Educated at the Cleveland Institute of Art, 1963-64; The School of Visual Arts, New York City, 1965-67; New School for Social Research, New York, (anthropology and philosophy) 1971-72. Faculty, Department of Fine Art, The School of Visual Arts, New York City 1967-1985; Professor at the *Hochschule für Bildende Künste*, Hamburg, 1988-90; *Staatliche Akademie der Bildende Künste*, Stuttgart, 1991-1997; and the *Kunstakademie* Munich, 2001-2006. He has functioned as visiting professor and guest lecturer at various universities and institutions for nearly forty years, some of which include: Yale University, Cornell University, New York University, Duke University, UCLA, Cal Arts, Cooper Union, Pratt Institute, The Museum of Modern Art, New York, Art Institute of Chicago, Royal Academy, Copenhagen, Ashmolean Museum, Oxford University, University of Rome, Berlin Kunstakademie, Royal College of Art, London, Glasgow School of Art, The Hayward Gallery, London, The Sorbonne, Paris, The Sigmund Freud Museum, Vienna. Presently he holds the Millard Chair at Goldsmiths, Department of Fine Arts, University of London. He lives and works in New York City and London.

## SELECTED SOLO EXHIBITIONS

- 2015 *Joseph Kosuth*, MAMM (Multimedia Art Museum), Moscow, Russia  
'Plays of / for a Respirateur,' Philadelphia Museum of Art, Philadelphia, PA, USA  
'Agnosia, an Illuminated Ontology,' Sean Kelly Gallery, New York, NY, USA
- 2014 'Existence and the World,' Kunstmuseum Thurgau, Karthause Ittingen, Switzerland  
'Amnesia: Various, Luminous, Fixed,' Sprüth Magers, Berlin, Germany
- 2013 'Eine Verstumte bibliothek,' Kunstmuseum Thurgau, Warth, Switzerland
- 2012 'Texts (Waiting for -) for Nothing' *Samuel Beckett, in Play*, Happy Days – Enniskillen International Beckett Festival, Enniskillen, Ireland, Joseph Kosuth  
'Freud, Wittgenstein, Musil,' Leo Castelli Gallery, New York, NY, USA
- 2011 'A short history of 'Text/Context' 1977-1979,' Leo Castelli Gallery, New York, USA  
'Texts for Nothing (Waiting for-)', *Samuel Beckett, in play*, Haus Konstruktiv, Zurich, Switzerland, Joseph Kosuth
- 2010 '(Waiting for -) Texts for Nothing,' *Samuel Beckett, in play*, ACCA, Australian Centre for Contemporary Art, Melbourne, Australia
- 2009 'An Interpretation of This Title', *Nietzche, Darwin and the Paradox of Content*, Edinburgh International Festival, Edinburgh, United Kingdom  
'ni apparence ni illusion,' Musée du Louvre, Paris, France
- 2008 'Al Fin Creí Entender (Madrid),' La Casa Encendida, Madrid, Spain  
'neither appearance nor illusion,' Sean Kelly Gallery, New York, NY, USA
- 2007 'Terra Ultra Incognita,' Centro Atlántico de Arte Moderno, San Antonio Abad, Casa de Colón, El Museo Canario, Las Palmas, Gran Canaria  
'Il Linguaggio dell'Equilibrio / The Language of Equilibrium,' Biennale di Venezia 52, Esposizione Internazionale d'Arte Eventi Collaterali, Congregazione Mekhitarista di San Lazzaro, Venice, Italy
- 2006 'Joseph Kosuth and Ilya & Emilia Kabakov: Hans Christian Andersen-A Life World,' Reykjavik Art Museum, Reykjavik, Iceland  
'Joseph Kosuth,' Castello di Rivoli, Torino, Italy
- 2005 'Joseph Kosuth and Ilya & Emilia Kabakov: Hans Christian Andersen-A Life World,' Nikolaj, Copenhagen Contemporary Art Center, Copenhagen, Denmark  
'Thirteen Locations of Meaning,' Torrione Passari, Molfetta, Italy
- 2004 'Re-defining the Context of Art: 1968-2004, 'The Second Investigation' and Public Media,' Van Abbemuseum, Eindhoven, The Netherlands  
'Guests and Foreigners, Rules and Meanings (Athens),' Hellenic American Union, Athens, Greece
- 2000 'Guests and Foreigners, Rules and Meanings (Te Kore),' Adam Art Gallery, Wellington, New Zealand  
'Eight Locations of Meaning,' Collegium Artisticum, Sarajevo, Bosnia-Herzegovina

- 'Place of Writing, Five Works by Joseph Kosuth, from 'One and Three Chairs' to 'Ex Libris, J.-F. Champollion (Figeac),'* Musée Champollion, Figeac, France
- 'Artist, Curator, Collector: James McNeil Whistler, Bernard Berenson and Isabella Stewart Gardner—Three Locations in the Creative Process,'* Isabella Stewart Gardner Museum, Boston, USA
- 1999 *'Condizioni D'Assenza (Il nome e chi lo porta, a G.)' / 'Conditions of Absence (The name and its bearer, for G.),'* Villa Medici – Académie de France, Rome, Italy
- 'Gäste und Fremde: Goethes Italienische Reise. Eine Installation' / 'Guests and Foreigners: Goethes Italian Journey. An Installation,'* Schirn Kunsthalle, Frankfurt am Main, Germany
- 'Von Angesicht zu Angesicht,'* Römerberg Subway Station, Frankfurt am Main, Germany
- 'Konuklar ve Yabancılar: Rossini Türkiye de' / 'Guests and Foreigners: Rossini in Turkey,'* Borusan Kültür ve Sanat, Istanbul, Turkey
- 'Eine verstummte Bibliothek' / 'A Silenced Library,'* Kunstmuseum des Kantons Thurgau, Ittingen, Switzerland
- 'Guests and Foreigners: The Years of Isolation.' Including a Survey of Works 1965-1999,* Chiba City Museum of Art, Chiba City, Japan (traveled to Tokushima Modern Art Museum, Tokushima, Japan (2000))
- 1998 *'Die Anfänge der Konzeptkunst: Frühe Arbeiten von Joseph Kosuth. Aus der Sammlung Bruno Bischofberger,'* Kunsthaus Glarus, Glarus, Switzerland
- 'Ein Plan für: Eine verstummte Bibliothek / A Map for: A Silenced Library,'* Kunstmuseum des Kantons Thurgau, Kartause Ittingen, Switzerland
- 1997 *'Re-defining the Context of Art: 1968-1997. 'The Second Investigation' and Public Media,'* MIT List Visual Arts Center, Boston, USA
- 'Guests and Foreigners, Rules and Meanings.' A New Installation, With a Survey: 1965 – 1997,* The Irish Museum of Modern Art, Dublin, Ireland
- 1995 *'L'art des idées. Una visio de trenta anys,'* Fundació Pilar i Joan Miró, Palma, Mallorca, Spain
- 'Rules and Meanings,'* Fondazione Ratti, Como, Italy
- 'Joseph Kosuth and American Conceptualism,'* Kunstnernes Hus, Oslo, Norway
- 1994 *'The Corridor of Two Banalities' [with Ilya Kabakov],* Centrum Sztuki Współczesnej Zamek Ujazdowski, Warsaw, Poland (traveled to Center for Contemporary Art, Kiev, Ukraine [1999-2000] Kunstwerke Berlin, Berlin, *'Berliner Chronik'*)
- 1993 *'Joseph Kosuth: Eine Grammatische Bemerkung' / 'A Grammatical Remark,'* Württembergischer Kunstverein, Stuttgart, Germany
- 'The Thing-in-itself is found in its Truth through the Loss of its Immediacy,'* Leo Castelli Gallery, New York, NY, USA
- 1992 *'Podobenství (Ex Libris, Kafka)' / 'Parable (Ex Libris, Kafka),'* Belvedere, Prague, Czechoslovakia
- 'Kein Ding, Kein Ich, Keine Form, Kein Grundsatz (Sind Sicher),'* Villa Merkel, Esslingen, Germany
- 'A Play: The Herald Tribune, Kafka and a Quote,'* Hirshhorn Museum, Washington D.C., USA
- 1991 *'An Exhibition On, About, or Using Wittgenstein and Nietzsche,'* Galleria Lia Rumma, Naples, Italy

- 'A Play: News from Kafka and a Quote,'* Harold Washington Library, Chicago, IL, USA
- 1990 *'The Play of the Unsayable: Ludwig Wittgenstein and the Art of the 20th Century,'* Palais des Beaux Arts, Brussels, Belgium  
*'The Play of the Unmentionable' [An Installation By Joseph Kosuth],* The Brooklyn Museum, Brooklyn, NY, USA
- 1989 *'Exchange of Meaning: Translation in the Work of Joseph Kosuth,'* Museum van Hedendaagse Kunst, Antwerp, Belgium  
*'Die Sigmund Freud Gesellschaft,'* Sigmund Freud Museum, Vienna, Austria  
*'Das Spiel des Unsagbaren: Ludwig Wittgenstein und die Kunst des 20. Jahrhunderts,'* Wiener Secession, Vienna, Austria
- 1988 *'Modus Operandi: Cancellato,'* Museo di Capodimonte, Naples, Italy  
*'Joseph Kosuth: Modus Operandi,'* Kabinett für aktuelle Kunst, Bremerhaven, Germany  
*'Inaugural Exhibition: Joseph Kosuth,'* Leo Castelli at 578 Broadway, New York, NY, USA
- 1986 *'Joseph Kosuth: Zero & Not,'* Leo Castelli Gallery, New York, NY, USA *'Joseph Kosuth,'* Kamakura Gallery, Tokyo
- 1985 *'Joseph Kosuth: Fort! Da!,'* Leo Castelli Gallery, New York, NY, USA  
*'Joseph Kosuth: 2 Installations,'* Musée St. Pierre, Lyon, France  
*'Joseph Kosuth: Intentio (Project),'* Musée des Beaux-Arts de la Chaux-de-fonds, La Chaux-de-Fonds, Switzerland  
*'Joseph Kosuth: Œuvres récentes 1981-1985,'* Centre d'Art Contemporain, Geneva, Switzerland  
*'Joseph Kosuth: Fort! Da!,'* Galleria Lia Rumma, Naples
- 1984 *Joseph Kosuth: 'Proto-Investigations' and 'First Investigations,'* Ghislain Mollet-Viéville, Paris, France
- 1983 *Joseph Kosuth: 'Cathexis' and 'Hypercathexis,'* Galerie Eric Fabre, Paris, France
- 1982 *'Joseph Kosuth: Cathexis,'* Leo Castelli Gallery, New York, NY, USA  
*'Joseph Kosuth,'* Kamakura Gallery, Tokyo, Japan
- 1981 *'Joseph Kosuth: Bedeutung von Bedeutung / The Making of Meaning,'* Staatsgalerie, Stuttgart, Germany (traveled to Kunsthalle, Bielefeld, Germany)  
*'Joseph Kosuth: Cathexis,'* Museum van Hedendaagse Kunst, Ghent, Belgium  
*'Joseph Kosuth: Cathexis,'* Carmen Lamanna Gallery, Toronto, Canada
- 1980 *'Joseph Kosuth: Ten Partial Descriptions,'* P.S. 1, Queens, NY, USA
- 1979 *'Joseph Kosuth: Text/Context' (Köln-München),'* Galerie Paul Maenz, Cologne, Germany  
*'Joseph Kosuth: Text/Context' (New York),'* Leo Castelli Gallery, New York, NY, USA  
*'Joseph Kosuth: Dix Descriptions Partielles,'* Musée de Chartres, Chartres, France
- 1978 *'Joseph Kosuth: Tekst/Kontekst,'* Van Abbemuseum, Eindhoven, The Netherlands  
*'Joseph Kosuth: Text/Context,'* Centre d'art contemporain, Geneva, Switzerland  
*'Joseph Kosuth: Text/Context,'* Museum of Modern Art, Oxford, UK
- 1976 *'Joseph Kosuth,'* The Renaissance Society, Chicago, IL, USA

- 'Joseph Kosuth: Beiträge zur Konzeptuellen Kunst 1965-1976,'* Kunsthalle Bremen, Germany
- 1975 *'Joseph Kosuth: The Tenth Investigation 1974 Proposition 4,'* Leo Castelli Gallery, New York, NY, USA  
*'Joseph Kosuth: Praxis I,'* Galleria Lia Rumma, Naples, Italy
- 1974 *'Joseph Kosuth: Investigations sur l'art et problématique 1965-1973,'* Musée d'Art Moderne de la Ville de Paris, Paris, France  
*'Joseph Kosuth: The Tenth Investigation, Proposition 7,'* Galleria Sperone-Fischer, Rome, Italy
- 1973 *'Joseph Kosuth: Art Investigations and Problematics 1965- 1973' / 'Joseph Kosuth: Investigationen über Kunst & Problemkreise seit 1965,'* Kunstmuseum Luzern, Luzern, Switzerland (traveled to Westfälischer Kunstverein, Munster and Tubingen, Kunstraum, Munich, Germany)  
*'Joseph Kosuth: Art as Idea as Idea: 1967-1968,'* Galerie Paul Maenz, Cologne, Germany  
*'Joseph Kosuth: The Tenth Investigation, Proposition,'* Claire Copley Gallery, Los Angeles, CA, USA
- 1972 *'Joseph Kosuth: Recent Work – The Ninth Investigation, Proposition 1,'* Leo Castelli Gallery, New York, NY, USA  
*'Joseph Kosuth,'* Galleria Sperone-Fischer, Rome, Italy
- 1971 *'Joseph Kosuth,'* Galerie Paul Maenz, Cologne, Germany  
*'Joseph Kosuth: el arte come idea come idea,'* Centro de Arte y Communication, Buenos Aires, Argentina  
*'Joseph Kosuth: The Eighth Investigation, Proposition 3,'* Leo Castelli, New York, NY, USA
- 1970 *'Joseph Kosuth: The Second Investigation (Art as Idea as Idea 1968),'* Aarhus Kunstmuseum, Aarhus, Denmark  
*'Joseph Kosuth: The Third, Fourth, Fifth and Sixth Investigations (Art as Idea as Idea 1968-1970),'* Kunstbiblioteket i Lyngby, Lyngby, Denmark  
*'Joseph Kosuth: 11 Lavori dal 1965,'* Galleria Sperone, Turin, Italy  
*'Joseph Kosuth: 15 Locations 1969/70 (Art as Idea as Idea 1966-1970),'* Christ College, Oxford, U.K. (traveled to Nova Scotia College of Art and Design, Halifax, Canada, Instituto Torcuato di Tella, Buenos Aires, Argentina, St. Martin's School of Art, London, U.K., Pinacotheca, Australia, Kunsthalle, Bern, Switzerland, Galleria Sperone, Turin, Italy, Coventry College of Art, Coventry, U.K., Art & Project, Amsterdam, The Netherlands, and A 37 90 89, Antwerp, Belgium)
- 1969 *'Joseph Kosuth/Robert Morris,'* Laura Knott Gallery, Bradford Junior College, Bradford, USA  
*'Joseph Kosuth: 15 Locations 1969/70 (Art as Idea as Idea),'* Pasadena Art Museum, Pasadena, CA, USA (traveled to Douglas Gallery, Vancouver, Canada, Museum of Contemporary Art, Chicago, IL, Leo Castelli Gallery, New York, NY, USA, and Art Gallery of Ontario, Toronto, Canada)
- 1968 *'Nothing,'* Gallery 669, Los Angeles, CA, USA
- 1967 *'Fifteen People Present Their Favorite Book,'* Lannis Gallery (Museum of Normal Art), New York, NY, USA (Robert Morris, Ad Reinhardt, Sol Lewitt, Robert Mangold, Dan

Graham, Robert Smithson, Carl André, Robert Ryman, and others)

## SELECTED GROUP EXHIBITIONS

- 2017 *Los Angeles to New York: Dwan Gallery, 1959-1971*, LACMA, Los Angeles, CA, USA  
*Infinite Blue*, The Brooklyn Museum, Brooklyn, NY, USA
- René Magritte: La trahison des images*, Centre Pompidou, Paris, France
- 2016 *Temp e Dettagli (Time and Details)*, Ca Foscari Mario Baratta Hall, Venice, Italy
- 2014 *'TRA/BETWEEN arte e architettura*, MAXXI, Rome, Italy  
*Arts Expanded, 1958-1978*, Walker Art Center, Minneapolis, MN, USA  
*The Sea / La Mer – salut d'honneur Jan Hoet*, mu.ZEE, Ostende, Belgium  
*What Marcel Duchamp Taught Me*, Fine Art Society, London, UK  
*Man in the Mirror*, Vanhaerents Art Collection, Brussels, Belgium
- 2013 *'Marcel Duchamp's Nude Descending a Staircase: An Homage'*, Francis M. Naumann Fine Art Gallery, New York, NY, USA  
*'Mappamundi'*, Hotel des Arts, Toulon, France  
*'When Attitudes Become Form Bern 1968/Venice 2013'*, Ca' Corner della Regina, Venice, Italy (curated by G.Celant)  
*'absence-presence, twice'*, Mohssin Harraki and Joseph Kosuth, Galerie Imane Farès, Paris, France  
*'Anni '70. Art Roma'*, Palazzo delle Esposizioni, Rome, Italy  
*'Wallworks'*, Hamburger Bahnhof, Berlin, Germany  
*'Glasstress: White light / White heat'*, Palazzo Cavelli Francgetti, Venice, Italy
- 2012 *'Neon, Who's Afraid of Red, Yellow and Blue?'*, La Maison Rouge, Paris, France  
*'The Long Curve: 150 Years of Visionary Collecting'*, Albright-Knox Art Gallery at Albright-Knox Art Gallery, Buffalo, NY, USA  
*'Look Now: Modern and Contemporary Art from Private Collections'*, Montclair Art Museum, Montclair, NJ, USA  
*'The 9th Shanghai Biennale'*, Shanghai, China  
*'360°: Die Rückkehr der Sammlung'*, Kunstmuseum Stuttgart, Germany
- 2011 *Sparkling Dialogue*, Linde Family Wing for Contemporary Art, Museum of Fine Art, Boston, Massachusetts, USA  
*'Syntax: Text and Symbols for a New Generation'*, Selections from the Hadley Martin Fisher Collection, Tampa Museum of Art, Tampa, Florida, USA  
*'Personal Structures'*, Palazzo Bembo, Venice, Italy  
*RAM, Radio Arte Mobile*, Camere #14: Liber Amicorum, Rome, Italy  
*Albert Oehlen / Joseph Kosuth*, Galeria Juana de Aizpuru, Madrid, Spain  
*'Private / Corporate VI'*, Daimler Contemporary, Berlin, Germany
- 2010 *'Radical Conceptual. Positions from the MMK Collection'*, Museum Für Moderne Kunst, Frankfurt Am Main, Germany  
*'A History of Irritated Material'*, Raven Row, London, UK  
*'Neue Heimat Zwischen den Welten'*, Zeppelin Museum Friedrichshafen, Friedrichshafen, Germany  
*'Invito all'opera'*, Galleria Il Ponte, Rome, Italy  
*'Open light in private spaces'*, Biennale for International Light Art, Essen, Ruhr, Germany  
*'In-between Minimalism & Free Sol Lewitt. Play Van Abbe, Part 2: Time Machines'*, Vanabbemuseum, Eindhoven, The Netherlands

- 'Fiat Lux. Creación e Iluminación,'* MACUF, Museo de Arte Contemporaneo Gas Natural Fenosa, A Coruña, Spain
- 'Personal Structures: Time – Space – Existence,'* Georg Kargl, Vienna, Austria
- 2009 *'Electricity,'* Leo Castelli Gallery, New York, USA
- 'The Human Stain – Conceptual Art in the CGAC Collection,'* CGAC - Galician Center for Contemporary Art, Santiago de Compostela, Spain
- 'Ecritures Silencieuses,'* Louis Vuitton Art Center, Paris, France
- 'Magritte & Lumière' / 'Magritte and Light,'* Almine Rech Gallery, Brussels, Belgium
- 'Speculazioni d'artista,'* Museo Carlo Bilotti, Roma, Italy
- 'When Ideas Become Form,'* Galerie Dorothea Van der Koelen, Venice, Italy
- 'Glasstress,'* Biennale di Venezia 53. Esposizione Internazionale d'Arte Eventi Collaterali, Palazzo Cavalli Franchetti, Venice, Italy
- 'In-finitum,'* Biennale di Venezia 53. Esposizione Internazionale d'Arte Eventi Collaterali, Palazzo Fortuny, Venice, Italy
- 'ARTE/NATURA – NATURA/ARTE. Paesaggio e arte contemporanea in Toscana,'* Palazzo Fabroni, Pistoia, Italy
- 'When Ideas Become Form,'* Galerie Dorothea Van der Koelen, Mainz, Germany
- 2008 *'De L'écriture (with Writing): Selected works from the Collection of the Musée d'art contemporain,'* Musée d'art contemporain, Amos, Quebec (travelled to Yukon Arts Centre, Whitehorse, Yukon, Canada; The Art Gallery of the South Okanagan, Penticton, BC, Canada; The Robert McLaughlin Gallery, Oshawa, Ontario, Canada; The Prairie Art Gallery, Grande Prairie, Alberta, Canada)
- 'The Panza Collection: An Experience of Color and Light,'* Albright-Knox Art Gallery, Buffalo, New York, NY, USA
- 'The Panza Collection,'* Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA
- 2007 *'Uncontained,'* Whitney Museum of American Art, New York, NY, USA
- 'Pure,'* Sean Kelly Gallery, New York, NY, USA
- 'Exhibitionism: An Exhibition of the Exhibitions of Works from the Marieluise Hessel Collection,'* Center for Curatorial Studies, Annandale-on-Hudson, New York, NY, USA
- 2006 *'The Sublime is now!,'* Museum Franz Gertsch, Burgdorf, Switzerland
- 'Start @ Hangar,'* Hangar Bicocca, Milano, Italy
- 'Libri, Books, Bücher' and 'Concetto, Corpo e Sogno,'* Castello di Rivoli, Rivoli, Italy
- 'Nothing,'* Schirn Kunsthalle, Frankfurt, Germany
- 'Public Space / Two Audiences. Works and documents from the Herbert Collection,'* \_ Kunsthaus Graz, Graz, Austria
- 'Busy Going Crazy. The Sylvio Perlstein Collection,'* La Maison Rouge, Paris, France
- 'Can Art save the Planet?,'* Villa Massimo, Roma, Italy (curated by WWF and Associazione Culturale Futuro)
- 2005 *'Generations of Art,'* Fondazione Ratti, Como, Italy
- 'Artisti dalla Galleria Nazionale d'Arte Moderna 1980 – 2000,'* Castello Colonna di Genazzano, Genazzano, Italy
- 'BIG BANG, Destruction and Creation in 20<sup>th</sup> Century Art,'* Centre Pompidou, Paris, France
- 'Translation,'* Palais de Tokyo, Paris, France
- 2004 *'Singular Forms (Sometimes Repeated): Art from 1951 to the Present,'* Solomon R. Guggenheim Museum, New York, NY, USA



- '*Off the Wall: Works from the JPMorgan Chase Collection*, ' Bruce Museum, Greenwich, CT, USA
- '*Intra-Muros*, ' Musée d'Art Moderne et d'Art Contemporain de la Ville de Nice, Nice, France
- '*Joyce in Art: Visual Art Inspired by James Joyce*, ' The Royal Hibernian Academy, Dublin, Ireland
- '*before the end*, ' Le Consortium, centre d'art contemporain, Dijon, France
- 2003 'From Broodthaers to Horn,' Van Abbemuseum, Eindhoven, The Netherlands
- '*Die Neue Kunsthalle II*, ' Kunsthalle Mannheim, Mannheim, Germany
- '*Living With Duchamp*, ' The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY, USA
- '*ré-invention de la collection*, ' Couvent de Morsiglia (FRAC Corse), Mairie de Morsiglia, France
- '*Then All the World Would be Upside Down*, ' Tina Kim Fine Art, New York, NY, USA
- '*upon reflection...*, ' Sean Kelly Gallery, New York, NY, USA
- '*Raid the Icebox*, ' Margo Leavin Gallery, Los Angeles, CA, USA
- '*The Daimler Chrysler Collection*, ' Museum für neue kunst ZKM Karlsruhe, Karlsruhe, Germany
- '*Aftershock*, ' Dickinson Roundell, New York, NY, USA
- 2002 'Guida,' Museion, Museum D'Arte Moderna, Bolzano, Italy
- '*La Stanza dell'Arte*, ' Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy
- '*Between Works and Words*' Maurice Keitelman Gallery, Brussels, Belgium (traveled to Coleção Onnasch, Museo Serralves, Porto, Portugal)
- '*Comer o No Comer*, ' Casa, Centro De Arte De Salamanca, Salamanca, Spain
- '*Reproduction*, ' Galerie Bernhard Knaus, France
- 2001 'The Overexcited Body,' Serviço Social do Comércio, São Paulo, Brazil
- '*Between Language and Form*, ' Yale University Art Gallery, New Haven, CT, USA
- '*Re-Location: On Moving*, ' Sean Kelly Gallery, New York, NY, USA
- '*Quartett August 1968 September 2000*, ' Kunsthalle Basel, Basel, Switzerland Magazzini Frigoriferi, Venice, Italy
- Museum of Light Art, Unna, Germany
- '*Le Tribù dell'Arte*, ' Galleria Comunale d'Arte Moderna e Contemporanea, Rome, Italy
- '*Giganti: Arte Contemporanea Fori Imperiali*, ' Foro di Traiano, Rome, Italy
- '*Radical and Critical*, ' Fondazione Adriano Olivetti, Rome, Italy
- 2000 'Light Pieces,' Casino Luxembourg, Luxembourg
- '*Opere recenti di Mimmo Jodice, Joseph Kosuth, Armin Linke, Enzo Mari*, ' Galleria Nazionale d'Arte Moderna, Rome, Italy, Festival 2000
- '*Over the Edges*, ' De voormalige stadsbibliotheek, Ghent, Belgium
- '*A casa di...*, ' Fondazione Pistoletto, Biella, Italy
- '*Singen 2000 Landesgartenschau*, ' City Hall, Singen, Germany
- '*On Moving*, ' Sean Kelly Gallery, New York, NY, USA
- 1999 'Joseph Kosuth / Haim Steinbach,' Haifa Museum, Haifa, Israel
- '*Til Mertz*, ' Vestsjaellands Kunstmuseum, Copenhagen, Denmark
- '*Wall Works*, ' Paula Cooper Gallery, New York, NY, USA
- '*Wände/Wall Works*, ' Villa Stuck, Munich, Germany

- '20 Artists Editions and Multiples,' Mirko Mayer Galerie & Kunsthandel, Cologne, Germany  
 'Primarily Structural: Minimalism and Post-Minimalism: Works on Paper'  
 PS1, Long Island City, NY, USA  
 'Art Words-Art Works!,' Cultuur Centrum Brugge, Brugge, Belgiu  
 'Billboard,' Massachusetts Museum of Contemporary Art, Boston, MA, USA  
 'Verba Lucis,' Studio La Città, Verona, Italy  
 'Collections parallèles,' Musée d'art contemporain de Bordeaux, Bordeaux, France and  
 Centre Georges Pompidou, Paris, France  
 'Global Conceptualism: Points of Origin, 1950s-1980s,' Queen's Museum of Art, Queens,  
 NY, USA, (touring)  
 'ARS AEFI Exhibition of the Collection, Museum of Contemporary Art Sarajevo,' Centro  
 Skenderija, Sarajevo, Bosnia-Herzegovina  
 'The Artist out of Work: Art & Language 1972-1981,' P.S.1 Contemporary Art Center, Long  
 Island City, USA  
 '20 Jahre für die Kunst,' Galerie Dorothea van der Koelen, Mainz, Germany  
 'Arte all'Arte IV 1999,' Loggia dei Podestà del Duomo in San Gimignano, San Gimignano,  
 Italy  
 'IMPACT: Revealing Sources for Contemporary Art,' Contemporary Museum, Baltimore,  
 MD, USA  
 'Apartman Projesi'nin ilk sergisi "ayakkabi dükkani" na davetlisiniz,' Asmali Mescid,  
 Istanbul, Turkey  
 '(word),' Museum of Contemporary Art, Sydney, Australia  
 'The American Century: Art & Culture 1900-2000,' Whitney Museum of American Art,  
 New York, NY, USA
- 1998 'The Artists of the Castelli Gallery 1957-1997: Part Three of Three,' Leo Castelli Gallery,  
 New York, NY, USA  
 '100 Jahre Secession, Das Jahrhundert der künstlerischen Freiheit,' Wiener Secession,  
 Vienna, Austria  
 'The Word (ORDET) the eternal drama,' Parliament Building, Stockholm, Sweden  
 'Kunst für die Bundestagsneubauten, Ausstellung der Kunstwettbewerbe,' Deutscher  
 Bundestag, Berlin, Germany  
 'Fotografie als Handlung / Photography as Concept,' Villa Merkel, Galerien der Stadt  
 Esslingen, Esslingen am Neckar, Germany  
 'Host,' Tramway, London, UK  
 'Fönster åt gården / Rear Window,' Liljevalchs Konsthall, Stockholm, Sweden  
 'Kunst ohne Unikat / Multiples 1985 – 1998,' Neue Galerie am Landesmuseum Joanneum,  
 Graz, Austria  
 'Joseph Kosuth / Haim Steinbach,' Galerie & Edition Atelier, Graz, Austria  
 'Only Photography?,' Mirko Mayer Galerie & Kunsthandel, Cologne, Germany  
 'Konzeptuelle Arbeiten der 1960er bis 1980er Jahre,' Galerie Rüdiger Schöttle, Munich,  
 Germany  
 7th International Cairo Biennale, Cairo, Egypt
- 1997 'Fort! Da! Cooperations,' Villa Merkle Bahnwärterhaus, Esslingen am Neckar, Germany  
 'Sarajevo 2000,' Fondazione Querini Stampalia, Venice, Italy  
 'Künstler Innen,' Kunsthaus Bregenz, Bregenz, Austria  
 'A House Is Not A Home,' Rooseum, Malmö, Sweden  
 'Le Bel Aujourd'hui. Œuvres d'une Collection Privée,' Le Nouveau Musée / Institut Frac  
 Rhône-Alpes, Villeurbanne, France  
 'The whale and the polar bear ... cannot wage war on each other...,' Foundation for the

- Arts, Sigmund Freud-Museum, Vienna, Austria  
*'A Martin Kippenberger,'* Galería Juana de Aizpuru, Madrid, Spain
- 1996 *'Everything That's Interesting Is New. The Dakis Joannou Collection,'* Athens School of Fine Arts, "The Factory," Athens, Greece (traveled to the Museum of Modern Art, Copenhagen, Denmark, and Guggenheim Museum Soho, New York, NY, USA)  
*'Magritte Collection,'* Montreal Museum of Fine Arts, Montreal, Québec, Canada (traveled to Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany)  
*'Monumental Propaganda,'* Muckenthaler Art Center, Fullerton, CA, USA, (ICI touring exhibition to Bass Museum of Art, Miami Beach, FL, USA; Kemper Museum of Contemporary Art and Design, Kansas City, MO, USA; Helsinki City Art Museum, Helsinki, Finland; Uppsala Konstmuseum, Uppsala, Sweden; Kennisaw State University, Kennisaw, GA, USA)  
*'Omaggio a Leo Castelli. 20 Artisti a New York,'* Civiche Raccolte d'Arte. Padiglione d'Arte Contemporanea, Milan, Italy  
*'Urban Evidence,'* The Cleveland Museum of Art, Cleveland Center for Contemporary Art and Spaces, Cleveland, OH, USA  
*'Travaux Publics,'* Stedelijk Van Abbe Museum, Eindhoven, The Netherlands
- 1995 *'Reinventing the Emblem: Contemporary Artists Recreate a Renaissance Idea,'* Yale University, New Haven, CT, USA  
*'Caravanseray of Contemporary Art,'* Ex-Aurum, Pescara, Italy  
*'1965–1975: Reconsidering the Object of Art,'* The Museum of Contemporary Art, Los Angeles, CA, USA  
*'Revolutionists of Contemporary Art – Art in the 1960's,'* Tokyo Museum of Contemporary Art, Tokyo, Japan  
*'Untitled (Reading Room),'* Margo Leavin Gallery, Los Angeles, CA, USA  
*'Intervenciones en el espacio,'* Museo Bellas Artes, Caracas, Venezuela  
*'Around and Around,'* Pagode, The Former Palace of King Manga Bell, Place du Gouvernement, Douala, Cameroon
- 1994 *'Symptoms of Interference, Conditions of Possibility' [with Ad Reinhardt and Felix Gonzalez-Torres],* Camden Art Centre, London, UK  
*'The (Ethical) Space of Cabinets 7 & 8' and The Bodleian Library, 'Say: I do not know (The Reading Room),'* Oxford University: Taylor Institution, Oxford, UK  
*'The Tradition of the New: Postwar Masterpieces from the Guggenheim Collection,'* Guggenheim Museum, New York, NY, USA  
*'Pour les chapelles de Vence,'* CAPC, Bordeaux, France
- 1993 *'Zeno At The Edge Of The Known World,'* Biennale di Venezia, Hungarian Pavilion, Venice, Italy  
*'Word Play,'* Leo Castelli at 578 Broadway, New York, NY, USA  
*'All Roads lead to Rome?,'* Palazzo delle Esposizioni, Rome, Italy  
*'L'Objet dans l'Art du Vingtième Siècle,'* Carré d'Art-Musée d'Art Contemporain, Nîmes, France  
*'The Foreigner, The Guest,'* Offenes Kulturhaus, Linz, Austria
- 1992 *'Joseph Kosuth and Michelangelo Pistoletto,'* American Academy, Rome, Italy  
*'Documenta IX,'* Neue Galerie, Kassel, Germany  
*'No Rocks Allowed,'* Witte de With, Rotterdam, The Netherlands

- 1991 *'Détente,'* Dum Umeni Messa Brna, Brno, Czechoslovakia (touring)  
*'Buchstäblich, Bild und Wort in der Kunst Heute,'* Van der Heydt-Museum, Kunsthalle  
 Bremen and Kunstraum Wuppertal, Germany
- 1990 *'Contemporary Art In An Urban Context,'* Museum für Moderne Kunst, Frankfurt, Germany  
*'New Art for New Spaces: Into the Nineties,'* Wexner Center for Visual Arts, Columbus, OH,  
 USA
- 1989 *'L'Art Conceptuel, Une Perspective,'* Musée d'Art Moderne de la Ville de Paris, France  
*'Image World: Art and Media Culture,'* Whitney Museum of American Art, New York, NY,  
 USA  
*'Ad Usum Dimorae,'* Fondazione Scientifica Querini Stampaglia, Venice, Italy  
*'Art in Place,'* Whitney Museum of American Art, New York, NY, USA  
*'Ausstellung der Sigmund Freud Gesellschaft,'* Sigmund Freud Museum, Vienna, Austria
- 1988 *'Art Conceptuel I,'* Musée d'Art Contemporain, (CAPC) Bordeaux, France  
*'Implosion: Ett Postmodern perspektiv,'* Moderna Museet, Stockholm, Sweden  
*'Blow-Up,'* Württembergischer Kunstverein, Stuttgart, Germany
- 1987 *'The Whitney Biennial,'* Whitney Museum of American Art, New York, NY, USA  
*'1987: At the Crossroads,'* Institute of Contemporary Art, University of Pennsylvania,  
 Philadelphia, PA, USA
- 1986 *'The Real Big Picture,'* Queens Museum, Queens, NY, USA  
*'Capriccio: Musique et Art au XXeme Siècle,'* Palais des Beaux-Arts, Brussels, Belgium  
*'Chambres d'amis,'* Museum van Hedendaagse Kunst, Ghent, Belgium  
*'Rooted Rhetoric: Una tradizione nell'arte americana,'* Palazzina Centrale Castel dell'Ovo,  
 Naples, Italy
- 1985 *'Process und Konstruktion: 1985 in München,'* Künstlerwerkstätten, Munich, Germany  
*'Mehr Licht/More Light,'* Hamburger Kunsthalle, Hamburg, Germany
- 1984 *'Content: A Contemporary Focus 1974-1984,'* Hirshhorn Museum and Sculpture Garden,  
 Washington, D.C., USA  
*'L'Architecte est absent: Works from the Collection of Annick and Anton Herbert,'* Stedelijk  
 van Abbemuseum, Eindhoven, The Netherlands
- 1983 *'Photography in Contemporary Art,'* The National Museum of Modern Art, Tokyo and  
 Kyoto, Japan  
*'Ars 83,'* Ateneumin Taidemuseo, Helsinki, Finland
- 1982 *'Documenta VII,'* Museum Fridericianum, Kassel, Germany  
*'Kunst nu: Kunst unserer Zeit in Groninger Museum,'* Groninger Museum, Groningen, The  
 Netherlands  
*''60 – '80: Attitudes/Concepts/Images,'* Stedelijk Museum, Amsterdam, The Netherlands
- 1981 *'Soundings,'* Neuberger Museum, Purchase, NY, USA
- 1980 *'Artist and Camera,'* Mappin Art Gallery, Sheffield, UK (touring)  
*'Sanat Olarak Betik,'* Istanbul Devlet Güzel Sanatlar Galerisi, Istanbul, Turkey  
*'Das Bild einer Geschichte 1956/1976: Die Sammlung Panza di Biumo,'* Stadtische

Kunsthalle, Dusseldorf, Germany

- 1979 *'Printed Art: A View of Two Decades,'* Museum of Modern Art, New York, NY, USA
- 1978 *'Documenta VI,'* Museum Fridericianum, Kassel, Germany  
*'Words at Liberty and A View of The Decade,'* Museum of Contemporary Art, Chicago, IL, USA
- 1977 *'Illusion and Reality,'* National Gallery of Australia, Canberra, Australia  
*'Words at Liberty,'* Museum of Contemporary Art, Chicago, IL, USA  
*'The Record as Artwork from Futurism to Conceptual Art,'* Fort Worth Art Museum, Fort Worth, TX, USA
- 1976 *'Seventy-second American Exhibition,'* Art Institute of Chicago, Chicago, USA  
Biennale di Venezia, Venice, Italy *'Rooms P.S. 1,'* P.S. 1, Queens, NY, USA  
*'Downtown Manhattan: SoHo,'* Akademie der Künste/Berliner Festwochen, Berlin, Germany, New York, NY, USA
- 1974 *'Idea and Image in Recent Art,'* Art Institute of Chicago, Chicago, IL, USA  
*'Kunst bleibt Kunst: Projekt '74,'* Kunsthalle, Cologne, Germany  
*'Festival d'Automne de Paris,'* Centre national d'art contemporain, Paris, France  
*'The New Image,'* High Museum of Art, Atlanta, GA, USA
- 1973 *'Some Recent American Art,'* National Gallery of Victoria, Melbourne, Australia  
*'Kunst aus Fotografie,'* Kunstverein, Hannover, Germany  
*'[Incontri Internazionale d'Arte],'* Parcheggio de Villa Borghese, Rome, Italy
- 1972 *'Documenta V,'* Museum Fridericianum, Kassel, Germany  
*"Konzept" – Kunst,'* Kunstmuseum Basel, Basel, Switzerland
- 1971 *'International Exhibition,'* Guggenheim Museum, New York, NY, USA  
*'Situation Concepts,'* Galerie im Taxispalais, Innsbruck, Austria (traveled to Galerie Nachst St. Stephan, Vienna, Austria)  
*"Was die Schönheit sucht, das weiss ich nicht": Künstler, Theorie, Werk: Katalog zur Zweiten Biennale Nurnberg,'* Kunsthalle, Nuremberg, Germany  
*'Arte de sistemas,'* Museo de arte moderno, Buenos Aires, Argentina  
*7e Biennale de Paris,'* Parc Floral, Paris, France
- 1970 *'Conceptual Art, Arte Povera, Land Art,'* Galleria Civica d'Arte Moderna, Turin, Italy  
*'Information,'* Museum of Modern Art, New York, NY, USA  
*'Conceptual Art & Conceptual Aspects,'* The New York Cultural Center, New York, NY, USA
- 1969 *'Live in Your Head: When Attitudes Become Form: Works-Concepts-Processes-Situations-Information,'* Kunsthalle Bern, Bern, Switzerland (travelled to Museum Haus Lange, Krefeld, Germany; Institute of Contemporary Art, London, UK)  
*'Art by Telephone,'* Museum of Contemporary Art, Chicago, IL, USA  
*'Andre, Barry, Huebler, Kosuth, LeWitt, Morris, Weiner [The Xerox Book],'* Seth Siegel and Jack Wendler, New York, NY, USA  
*'Electric Art,'* UCLA Art Galleries, Los Angeles, CA, USA (traveled to Phoenix Art Museum, Phoenix, AZ, USA)

- 'Op Losse Schroeven: Situaties en Cryptostructuren,'* Stedelijk Museum, Amsterdam, The Netherlands
- '557,087,'* Seattle Art Museum, Seattle, WA, USA (traveled to Vancouver Art Gallery, Vancouver, Canada, as *'955,000'*)
- 'Prospect 69,'* Stadtische Kunsthalle, Dusseldorf, Germany
- 'Konzeption – Conception,'* Stadtischen Museum, Leverkusen, Germany
- 1968 *'The Square in Art,'* The American Federation of Arts, New York, NY, USA
- 'New York Art,'* University of Rochester, Rochester, New York, NY, USA
- 'Language II,'* Dwan Gallery, New York, NY, USA
- 1967 *'Non-Anthropomorphic Art by Four Young Artists,'* Lannis Gallery, New York, NY, USA
- 1966 *'New Talent,'* Stamford Art Center, Stamford, CT, USA

**CURATED EXHIBITIONS and CURATED INSTALLATIONS (As Works)**

- 2017 *COLOUR in Contextual Play: An installation by Joseph Kosuth.* Mazzoleni Art, London, UK  
(curated by Cornelia Lauf) (Enrico Castellani, Lucio Fontana, Yves Klein, Joseph  
Kosuth, Piero Manzoni)
- 2006 *Matière grise,* Galerie Almine Rech, Paris, France, (Hanne Darboven, Seamus Farrell, René  
Magritte, Joseph Kosuth, Tino Sehgal, Ann-Sofi Sidén, Haim Steinbach)
- 1998 *'Finger-Readers Profile,'* Art, New York, NY, USA, (Martin Brandt, Florian Haas, Martin  
Schmidl, Andreas Wolf)
- 1990 *'The Brooklyn Museum Collection: The Play Of The Unmentionable,'* The Brooklyn  
Museum, Brooklyn, New York, NY, USA
- 1989 *'Zero & Not,'* Sigmund Freud-Museum, Vienna, Austria,  
*'Le Jeu de l'Indicible: Ludwig Wittgenstein et l'Art du Xxe Siècle,'* Wiener Secession,  
Vienna, Austria, and Palais des Beaux-Arts, Brussels, Belgium
- 1985 *'Transitional Objects,'* Galerie Phillip Nelson [Octobre des Arts], Lyon, France  
(Alan Belcher, Gregg Bordowitz, Clegg & Guttmann, Mark Dion, Andrea Fraser, Sylvia  
Kolbowski and Ken Lum)
- 1972 *'The Air-Conditioning Show,'* Visual Arts Gallery, New York, NY, USA, (Atkinson and  
Baldwin)
- 1967 *'Fifteen People Present Their Favorite Book,'* Lannis Gallery, New York, NY, USA,  
(Robert Morris, Ad Reinhardt, Sol Lewitt, Robert Mangold, Dan Graham, Robert  
Smithson, Carl André, Robert Ryman, and others)

## PUBLIC ART and ARCHITECTURAL PROJECTS

- 2017 *'Located World Miami Beach,'* Miami Beach Convention Center, Miami, FL, USA (public unveiling 2017)
- 2016 *San Francisco Arts Commission,* Bill Graham Civil Auditorium, San Francisco, CA, USA (public unveiling 2016)
- 2015 *One Field to the Next,* Taipei Main Station, Taiwan Taoyuan International Airport wing, Taipei, Taiwan  
*'A Monument of Mines,'* Krona Building, Kongsberg, Norway
- 2009 *'ni apparence ni illusion,'* Musée du Louvre, Paris, France
- 2008 *'Al Fin Creí Entender (Madrid)' / 'At last I believed I understood (Madrid),'* La Casa Encendida, Madrid, Spain
- 2007 *'Il Linguaggio dell'Equilibrio / The Language of Equilibrium,'* Biennale di Venezia 52. Esposizione Internazionale d'Arte Eventi Collaterali, Congregazione Mekhitarista di San Lazzaro, Venice, Italy
- 2006 *'A Last Parting Look (for C.D.),'* Arts Council Commission on Leathermarket Street, London, England
- 2005 Denver Convention Center Public Art Hotel Project, Denver, CO, USA  
*'The Context of Construction,'* Edward Zorinsky Federal Building, Omaha, NE, USA  
*'De iis quae ad speculum et in Speculo,'* Galleria Nazionale d'Arte Moderna, Rome, Italy
- 2003 *'Located World, La Marrana,'* Parco d'arte ambientale La Marrana, Montemarcello, Italy
- 2001 *'In the Lair of the Skull,'* Gannett Headquarters, McLean, VA, USA  
*'Was war also das Leben? (Berlin, T.M. und R.H.),'* Paul-Löbe-Haus (German Parliament), Berlin, Germany  
*'Doppio Passaggio (Torino),'* Ponte Vittorio Emanuele, Torino, Italy  
*'Ripensare il Vero' / 'Rethinking the Truth (B.C.),'* Comune di Napoli, Piazza Plebiscito, Naples, Italy  
*'Queste cose visibili (Napoli, per Ferruccio Incutti),'* La Metropolitana di Napoli, Piazza Dante underground station, Naples, Italy  
Sapporo Dome, Japan (initiated for the 2002 World Cup)
- 2000 *'Guests and Foreigners (Corporal Histories),'* amfAR (American Foundation for AIDS Research), Head Office, New York, NY USA  
*'Leibniz Located (Exterior),'* Zeughaus, Hannover, Germany and *'Leibniz Located (Interior),'* VGH Headquarters, Hannover, Germany (a Leibniz millenium project in honour of Leibniz for the year 2000, supported by the VGH Versicherungen and the Niedersächsische Sparkassenstiftung), Hiroshima Municipal Motomachi High School, Hiroshima, Japan, in honor of Kenzaburo Oé, 1994 Nobel Laureate and author of Hiroshima Notes



- 1999 *'Map With 13 Points,'* ISELP (Institut Supérieur pour l'Étude du Langage Plastique), Facade, Brussels, Belgium,  
*'Nothing Circled, Twice,'* Parliament of the Region of Brussels, Entry Hall, Brussels, Belgium
- 1998 *'Freedom and Belief (Their Own Affair)' / 'Frihet Och Tro (Det Flick De Sig Om),'*  
 Courtyard of Parliament Building, The Cultural Capital of Europe 1998, Stockholm, Sweden  
*'Located Text (Amsterdam),'* City of Amsterdam, ten building facades, University of Amsterdam, The Netherlands
- 1997 *'The Material of Ornament,'* Palazzo Querini Stampalia, Facade, Venice, Italy  
*'Leipzig Laokoon,'* Deutsche Bundesbank, Lobby floor, Leipzig, Germany  
*'The Boundaries of the Limitless,'* Queens Square, Atrium, Yokohama, Japan  
*'Twice Defined,'* Miyagi Prefectural Library, Facade, Miyagi, Japan  
*'To Show, To Teach, To Know,'* Hanazono University, Kyoto, Japan
- 1996 *'Farbe Angewandt (Goethe, Ulm),'* Universität Ulm, Strahlentherapie, Ulm, Germany  
*'Spel van Advies,'* City of Eindhoven, Train Station, The Netherlands
- 1995 *'Les Aventures d'Ulysse sous Terre,'* City of Lyon, TGV Station, Lyon, France  
*'Taxonomy (Applied) #3,'* Toyota Municipal Museum of Art, Toyota City, Japan
- 1994 *'Beschriebene Maßnahme (Eine Widmung),'* Railway Station, Stuttgart, Germany  
*'Words of a Spell, for Noëma,'* Tachikawa Site, Tokyo, Japan
- 1993 *'Ein Schiller-Labyrinth,'* Universität Hohenheim, Hohenheim, Germany
- 1992 *'Ex Libris, Esslingen (For R.M.),'* City of Esslingen, Hammerkanal and Hammertunnel, Esslingen, Germany
- 1991 *Ex Libris, J.-F. Champollion (Figeac),'* National Commission, Place des Écritures, Figeac, France  
*'Taxonomy Applied #2,'* Railway Station, Ommen, The Netherlands
- 1990 *'Ex Libris, Frankfurt (for W.B.),'* City of Frankfurt, Frankfurt, Germany

## **SELECTED PUBLIC COLLECTIONS**

The Museum of Modern Art, New York, NY, USA

The National Gallery of Canada, Ottawa, Ontario, Canada

The Tate Gallery, London, England

The Ludwig Collection, Germany

The Solomon R. Guggenheim Museum, New York, NY, USA

The Allen Memorial Art Museum, Oberlin College, Oberlin, OH, USA

The Whitney Museum of American Art, New York, NY, USA

Van Abbemuseum, Eindhoven, The Netherlands

The Stedelijk Museum, Amsterdam, The Netherlands

Collection Count Giuseppe Panza di Biumo, Milan, Italy

Haus Lange, Krefeld, Germany

National Gallery of Victoria, Melbourne, Victoria, Australia

Museum of Contemporary Art, Sydney, New South Wales, Australia

Australian National Gallery, Canberra, Australian Capital Territory, Australia

Musée National d'Art Moderne, Centre Pompidou, Paris, France

Kunstmuseum Des Kantons Thurgau, Kartause Ittingen, Ittingen, Switzerland

Staatsgalerie, Stuttgart, Germany

Museum van Hedendaagse Kunst, Ghent, Belgium

Fer Collection, Ulm, Germany

Hirshorn Museum and Sculpture Garden, Washington, D.C., USA

Galleria Nazionale d'Arte Moderna, Rome, Italy

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- Gloria Ferreira and Cecilia Cotrim, eds. *Escritos de Artistas: Anos 60/70*. Rio de Janeiro: Jorge Zahar Editor Ltda., 2006.
- Joseph Kosuth. 'Recognizable Differences': Andersen and Kierkegaard" in *Kierkegaard Studies: Yearbook 2006* by Niels Jørgen Cappelørn, Hermann Deuser and K. Brian Söderquist, eds. Berlin: Walter de Gruyter, 2006.
- \_\_\_\_\_. 'Recognizable Differences' & 'Andersen Self-Described.' Copenhagen: Nikolaj Copenhagen Contemporary Art Center, 2005.
- Joseph Kosuth. *Guest and Foreigners, Rules and Meanings (Te Kore), An Installation*. Wellington: Adam Art Gallery, 2004
- \_\_\_\_\_. *Guide to Contemporary Art: Special Edition*. Boston: Charta, 2003.
- Alexander Alberro. *Conceptual Art and the Politics of Publicity*. Cambridge, MA: M.I.T. Press, 2003.
- Joseph Kosuth. *Place de l'écriture: cinq oeuvres par Joseph Kosuth, de One and Three Chairs' a 'Ex-Libris, J.-F. Champollion (Figeac)' / Place of Writing: Five works by Joseph Kosuth from 'One and Three Chairs' to 'Ex-Libris, J.-F. Champollion (Figeac).'* Arles: Actes Sud, 2002.
- \_\_\_\_\_. 'Ripensare il vero (B. C.)' / 'Rethinking the Truth (B.C.)'. Naples: Trolley, 2002.
- Anne Rorimer. *New Art in the 60's and 70's: Redefining Reality*. New York: Thames & Hudson 2001.
- Dan Flavin. *Light Pieces*. Luxembourg: Casino Luxembourg, 2000. (catalogue))
- Joseph Kosuth. *Joseph Kosuth: 'Guests and Foreigners: Corporal Histories.'* New York: amfAR, 2000. (installation brochure)
- Joseph Kosuth. 'Purloined.' Cologne: Salon Verlag, 2000.
- Joseph Kosuth, Jean Baudrillard, and Paolo Fabbri. *Thinking Art, The Game of Rules*. Milan: Trivioquadrivio/A&M bookstore edizioni, 2000.
- Dr. Michael Albert. Preface to *Alliance & Kunst. Eine Sammlung zeitgenössischer Kunst*. Munich: Anderland Verlag, 1999.
- Federico Fellini and Achille Bonito Oliva. *Elisabetta Catalano*. Rome: Gian Enzo Sperone, 1999. 15.
- Elizabeth Delin Hansen, Kirsten Dybbol, Anna Krogh, Lone Mertz, Peter S Myers, Charlotte Sabroe, Ellen Tange, eds. *Albert Mertz*. Nikolaj: Kobenhavns Kommunes, 1999.
- Gerd de Vries ed., *Die Sammlung Paul Maenz. Neues Museum Weimar*. Stuttgart: Cantz Verlag, 1999.
- Florian Matzner and Angela Vettese eds. *Arte all'arte: IV edizione, 1999*. San Gimignano: Arte Continua, 1999. 88-105, 180-187. (catalogue)

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