

Bethan Huws

1961 geboren in / born in Bangor, Wales

lebt und arbeitet in / lives and works in Berlin

Ausgewählte Ausstellungen / *Selected Exhibitions*

Einzelausstellungen / *Solo Exhibitions*

2017

Bethan Huws, Vistamare Galleria, Pescara, Italy

Bethan Huws, Signum Foundation Galerie, Lodz, Poland*

Singing for the Sea, Berwick Visual Arts, Berwick-upon-Tweed, Northumberland, Great Britain

Bethan Huws, Barbara Gross Galerie, Munich, Germany

2016

Singing for the Sea, AtlasArts, Portree, Isle of Skye, Great Britain

If I were a frog I'd live in a fountain, Galerie Tschudi, Zuoz, Switzerland

Culture, Language & Thought, Kolumba, Kunstmuseum des Erzbistums, Cologne, Germany

2015

Forest, Staatliche Kunsthalle, Karlsruhe, Germany*

Zone, Maison d'Art Bernard Anthonioz, Nogent-sur-Marne, France

2014

Reading Duchamp – Research Notes, Kunstmuseum Bern, Switzerland*

Bethan Huws, Vistamare Galleria, Pescara, Italy

2013

The Large-Glass, Kunsthaus Zug, Switzerland

Singing for the Sea, Abbot Hall Art Gallery, Kendall, Great Britain

Bethan Huws, Galerie Tschudi, Zuoz, Switzerland

2011

Reading Duchamp, Haus der Kulturen der Welt, Berlin, Germany*

Films, Bawag Contemporary-Bawag Foundation, Vienna, Austria*

Films & ready-mades, Fond régional d'art contemporain du Limousin, Limoges, France

Black & White Animals, Centre international d'art et du paysage, île de Vassivière, France

Bildboard for Edinburgh Project, Ingleby Gallery, Edinburgh, Scotland, Great Britain

Capelgwyn, Whitechapel Art Gallery, London, Great Britain

2010

Zeichnungen – Drawings, Grafische Sammölung, Museum Ludwig, Cologne, Germany*

Il est comme un saint dans sa niche: Il ne bouge pas, Kestnergesellschaft, Hanover, Germany*

Singing for the Sea, Tate Britain, London, Great Britain

2009

New Works for Margate Seafront & King's Wood, Challock, Turner Contemporary, Margate and Stour Valley Arts, Challock, Great Britain

Fountain, Serralves Museum of Contemporary Art, Porto, Portugal*

Galerie Tschudi, Zuoz, Switzerland

Kabinett für Moderne Kunst, Bremerhaven, Germany

daadgalerie, Berlin, Germany*

Watercolours, Cabinet/Kunstmuseum Bern, Bern, Switzerland

2008

University Gallery, University of Massachusetts, Amherst, USA*

Galerie Yvon Lambert, Paris, France

2007

Kunstmuseum St. Gallen, St. Gallen, Switzerland*

Galerie Stadtpark, Krems, Austria

Curious not nose, Dommuseum, Salzburg, Austria

2006-07

B.A.C.A. 2006, Bonnefantenmuseum, Maastricht, The Netherland*

2006

Filme, Institute für Kunst und Medien der HGK, Zürich, Switzerland

Galerie Friedrich, Basel, Switzerland

The Chocolate Bar, Chapter Arts Centre, Cardiff, Wales

2004

ION ON & Singing for the Sea, Tate Modern, London, Great Britain

2003

Foyer, Kunsthalle Düsseldorf, Düsseldorf, Germany*

ION ON, Chapter Arts Centre, Cardiff, Wales

Galerie Friedrich, Basel, Switzerland

Word vitrines, K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany

2001

On What ? Henry Moore Institute, Leeds, Great Britain

2000

Galerie Friedrich, Bern, Switzerland

Städtische Galerie im Lenbachhaus, München, Germany*

1999

Oakville Galleries, Oakville, Ontario, Canada*

1998-99

Watercolours, Kaiser Wilhelm Museum, Krefeld, Germany; Kunstmuseum, Bern, Switzerland;

Oriel Mostyn Art Gallery, Llandudno, Wales*

1997

Galerie Friedrich, Bern, Switzerland

1993

Museum Haus Esters, Krefeld, Germany

A Work for the North Sea, Alnwick, organised by Artangel, Great Britain*

1991

The Institute of Contemporary Arts, London, Great Britain*

1990

Kunsthalle Bern, Bern, Switzerland*

1989

Riverside Studios, London, Great Britain

Gruppenausstellungen / Group Exhibitions

2017

Last Night's Fortune Teller, Daimler Contemporary, Berlin, Germany

Merci Mr. Duchamp, M+R Fricke Galerie, Berlin, Germany

0,10 Order das Überleben der Leere, Brandenburgischen Kunstverein, Potsdam, Germany

Residue of an interview, The David Ireland House, San Francisco, California, USA

The 100th Anniversary of Duchamp's Fountain, The National Museum of Modern Art, Kyoto, Japan

Für Barbara, Hall Art Foundation, Schloss Denerburg Museum, Denerburg, Germany

A boat is a floating piece of space, Towards the Horizon, Alfonso Artiaco Gallery, Napoli, Italy

The Urge To Create Vision 1929–2017, Centre of Polish Sculpture, Oronsco, Poland*

Art and Alphabet, Hamburger Kunsthalle, Hamburg, Germany*

Pure Nature, Museum Kunst der Westküste, Alkersum, Germany*

Marcus Steinweg, For the love of philosophy, BQ Galerie, Berlin, Germany

2016-17

On the subject of the readymade or to use a Rembrandt as an ironing board, work from the Daimler Art Collection selected by Bethan Huws, Daimler Art Collection, Berlin, Germany*

Me in a no-time state – On the individual, Kolumba, Kunstmuseum des Erzbistums, Köln, Germany

Orizzonti, Vistamare-Benedetta Spalletti Galerie, Pescara, Italy

Do you get what you see?, Greider Contemporary Art, Zürich, Switzerland

Der Duchampeffekt. Readymade. Werke aus der Daimler Art Collection, Kunsthalle Göppingen, Germany 2016

Point de vue, Oeuvres de la collection du Frac Bretagne, Galerie Pictura-Pont des Arts, Cesson-Sévigné, France

To Bee Or Not 2 B, PUNKT-Galleri F15, Moss, Norway*

Prière de toucher – Der Tastsinn der Kunst, Museum Tinguely, Basel, Switzerland*

Climate Changes Everything 2, Kunst Haus Wien, Vienna, Austria

No One Belongs here More Than You, Despacio, San José, Costa Rica

The astonishing reality of things, Barbara Gross Galerie, Munich, Germany

Everybody has a plan until they get punched in the face, Showroom Glampe, Berlin, Germany

The exhibition of a film #2, Centre Georges Pompidou, Paris, France

2015

30 Years, Galerie Tschudi, Zuoz, Switzerland

Es werde Licht..., Kunstmuseum St. Gallen, St. Gallen, Switzerland

more Konzeption – Conception now, Museum Morsbroich, Leverkusen, Germany*

2014

Playing by Heart, Kolumba, Kunstmuseum des Erzbistums, Köln, Germany

Mean What You See, Daniel Marzona Galerie, Berlin, Germany

Zone, ArtUnlited, ArtBasel, Switzerland

Der Kubist Marcel Duchamp mag nicht malen, Thomas Schulte Galerie, Berlin, Germany

Van Gogh Live!, Fondation Vincent Van Gogh, Arles, France* *The Page Left Intentionally Blank*, Akbank Art Centre, Istanbul, Turkey*

Propaganda für die Wirklichkeit, Museum Morsbroich, Leverkusen, Germany*

W-A-R, Mostyn Gallery, Llandudno, Wales, Great Britain*

2013

KölnSkulptur # 7, Stiftung Skulpturenpark Köln, Germany*

Histoires et géométries, acquisitions récentes, FRAC Bretagne, Rennes, France

Rhythm in it. On Rhythm in Contemporary Art, Aargauer Kunsthau, Switzerland*

PLAY-The Frivolous and the Serious, Me Collectors Room – Stiftung Olbricht, Berlin, Germany*

Cleaning Up, Johannes Vogt Gallery, New York, USA

Virtuosity, A concert of visual artists, Kammermusikaal Berliner Philharmonie, Berlin, Germany 2012

Don't Smile. Vom Humor der Kunst, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein*

Kabinettstücke, Weserbug Museum für Moderne Kunst, Bremen, Germany

Zuoz 10th Anniversary, Galerie Tschudi, Zuoz, Switzerland

Compass, Beacon Art Project, Lincolnshire, Great Britain

A House of Leaves – First Movement, David Roberts Art Foundation, London, Great Britain

Agency of Unrealized Projects, DAAD Galerie, Berlin, Germany

From the Age of the Poets, Aanant & Zoo, Berlin, Germany

Fountain, ArtFilm, Art43 Basel, Basel, Switzerland

Invisible, Hayward Gallery, London, England*

Immaterial Sculpture, Bel Etage Projects, L40, Berlin, Germany

Simultant, Centre Européen d'Actions Artistiques Contemporaines, Strasbourg, France*

KonterFrei – zum Porträt heute, General Public, Berlin, Germany

Who's afraid of red, yellow and red?, La Maison Rouge, Paris, France*

An Exhibition to Hear Read, ICA Philadelphia, USA

The Poster Show, Galerie Carlier Gebauer, Berlin, Germany

Au loin une île, Fondation d'entreprise Ricard, Paris, France*

Problem Play, Leo Koenig Gallery, New York, USA

2011

A Text is a Thing, Gallerie Vistamare – Benedetta Spaletti, Pescara, Italy
Incongru. Quand l'art fait rire, Museum of Fine Art, Lausanne, Switzerland*
Kunst und Philosophie, Neuer Berliner Kunstverein, Berlin, Germany*
A Collection With Stature, Heinz und Marianne Ebers-Stiftung, Kunstmuseen Krefeld - Museum Haus Lange, Krefeld, Germany*
Back to the Future, Kunstverein St. Gallen Kunstmuseum, St. Gallen, Switzerland
20 Jahre Gegenwart, Museum für Moderne Kunst, Frankfurt an Main, Germany
Spiele im Park, Villa Schöningen, Potsdam, Germany
Studies for an Exhibition, The David Roberts Art Foundation, London, Great Britain
Bob and Breakfast – Robert Filliou et ses invités, Galerie Nelson-Feeman, Paris, France
Sublimation, Oakville Galleries, Oakville, Canada
Noli me Tangere, Vanmoerkerke Collection, Oostende, Belgium
Watercolour, Tate Britain, London, Great Britain*

2010

Sphères 3, Le Moulin – Galleria Continua, Boissy le Châtel, France
Die Natur ruff!, daadgalerie, Berlin, Germany
More Pricks than Kicks, David Roberts Art Foundation, London, England
Façade, Artists' Film Festival, Plovdiv, Bulgaria
Concrètement, Galerie Hervé Bize, Nancy, France
25 Jahre Galerie Tschudi, Galerie Tschudi, Zuoz, Switzerland
Qué hace alguien como tú en un stio como éste?, Centro de Arte La Regenta, Los Palmas de Canarias, Spain*
Next Generation, Kunstverein St. Gallen Kunstmuseum, St. Gallen, Switzerland
Täuschend echt. Illusion und Wirklichkeit in der Kunst, Bucerius Kunst Forum, Hamburg, Germany*
Louise Lawler, Allan McCollum, Bethan Huws, Galerie Isabella Czarnowska, Berlin, Germany

2009

Vides-Voids, Centre Pompidou, Musée national d'Art moderne, Paris, France; Kunsthalle Bern, Switzerland*
The Making of Art, Schirn Kunsthalle, Frankfurt am Main, Germany*
Epèces d'espaces, Yvon Lambert, New York, USA
Young Ladies, Old Chaps and Some Thai Friends, Galleria SpazioA, Pistoia, Italy
elles@centrepompidou, Centre Pompidou, Musée national d'art moderne, Paris, France*

2008

ArteBregaglia, Bergell, Switzerland*
Piss off I 'm a Fountain, The Hayward Gallery, London, Great Britain
The Seventh Shangai Biennale 2008, Shangai, China*

2007

Learn to Read, Tate Modern, London, Great Britain
Tina_b, Festival of Contemporary Arts, Prague
Regards croisés sur les paysages, Parc naturel regional du Vercors & La Halle, Pont en Royans, Project coordinated by Art3, Valence, France*
New Acquisitions – Contemporary British Art, Tate Britain, London, Great Britain
Marta falls silent, Marta Herford Museum, Herford, Germany*

2006

Mental-Image, Kunstmuseum St. Gallen, St. Gallen, Switzerland
2005-06
A Brief History of Invisible Art, CCA Wattis Institute, San Francisco, USA*

2005

Over & Over, Again & Again, Contemporary Art Centre, Vilnius, Lithuania*
Art made of Chocolate, Museum Ludwig, Köln, Germany*

2004

Hauptwerke der Sammlung, Kolumba, Kunstmuseum des Erzbistums, Köln, Germany
Spread in Prato 2004, Dryphoto arte contemporanea, Prato, Italy*

2003

ION ON, Wales at the Venice Biennale, Italy*

2002

The Museum, the Collection, the Director and his Loves, Museum für Moderne Kunst, Frankfurt am Main

STARTKAPITAL, K 21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany*

Basics, Kunsthalle Bern, Switzerland*

2001

Sammlung Thomas Olbricht, Neues Museum Weserberg, Bremen, Germany*

2000

Watercolours, The Henry Moore Institute, Leeds, Great Britain

Drehmomente, Sammlung Hauser und Wirth, St Gallen, Switzerland

Mixing Memory and Desire, Kunstmuseum Luzern, Switzerland*

1999

Am Horizont, Kaiser Wilhelm Museum, Krefeld, Germany*

Forget about the ball and keep playing, Kunsthalle Nürnberg, Germany*

1998

Wahlverwandtschaften, Art&Appenzell, Appenzell, Switzerland*

Voice Over, National touring exhibition from the Hayward Gallery, London, Great Britain*

1997-99

At the Threshold of the Visible: Minuscule and Small Scale Art, 1964-1996, touring exhibition organised by Independent Curators International, New York, USA*

1997-98

Pictura Britannica, Museum of Contemporary Art, Sydney, Australia*

1997

Skulptur. Projekte in Münster 1997, Westfälisches Landesmuseum, Münster, Germany*

Niemandsland, Museum Haus Lange/Haus Esters, Krefeld, Germany*

1996

Life/Live, ARC – Musée d'art moderne de la ville de Paris, France*

Private View, The Bowes Museum, Barnard Castle, Great Britain*

1995

Insomnie, Domaine de Kerguehenec, Locimé, France*

1994

Welt-Moral, Kunsthalle Basel, Basel, Switzerland*

1993

On taking a normal situation..., Antwerp 93, Museum Van Hedendaagse Kunst, Antwerpen, Belgium*

1992

Gemischtes Doppel, Wiener Secession, Vienna, Austria*

1990

The British Art Show, a touring exhibition organised by The South Bank Centre, London, Great Britain*

* Katalogue/Catalogue

Sammlung / Collection

Tate Collection, London, Great Britain; Henry Moore Institute, Leeds, Great Britain; National Museums and Galleries of Wales, Cardiff, Great Britain; David Roberts Art Foundation, London, Great Britain; Government Art Collection, London, Great Britain; Museu de Arte Contemporânea de Serralves, Porto, Portugal; Centre Georges Pompidou, Musée national d'art moderne, Paris, France; FRAC Bretagne, Rennes, France; Kunstmuseen Krefeld, Germany; Daimler Art Collection, Stuttgart, Germany; Museum Ludwig, Cologne, Germany; Museum für Moderne Kunst, Frankfurt/Main, Germany; Kolumba, Kunstmuseum des Erzbistums, Cologne, Germany; Stiftung Olbricht, Berlin, Germany; Heinz und Marianne Ebers-Stiftung, Krefeld, Germany; Art Gallery, New South Wales, Australia; Bonnefantenmuseum, Maastricht, The Netherlands; Kunstmuseum, Bern, Switzerland; Kunstverein St. Gallen Kunstmuseum, St. Gallen, Switzerland; Walther A. Bechtler Stiftung, Switzerland, Lower Austrian Culture – Art in Public Space, Grafenegg, Austria...

Pubikationen / Publications

- 2017 *Bethan Huws: Certain*
Conversation between Barbara von Flue and Hans Rudolf Reust.
Edited by Kolumba and Dieter Association, Paris, Publish by Kolumba, Köln.
- 2015 *Bethan Huws: Forest*
Texts by Carmela Thiele, Lars Blunck, Hans Rudolf Reust.
Edited by Dieter Association, Paris, Published by Kunsthalle Karlsruhe.
Verlag der Buchhandlung Walther König, Köln.
- 2014 *Bethan Huws: Research Notes*
Artist book of 523 facsimiles A4 notes on MD, text by Hans Rudolf Reust.
Edited and published by Dieter Association, Paris.
Verlag der Buchhandlung Walther König, Köln.
- 2011 *Bethan Huws: Films*
Texts by Christine Kintisch, Marcus Steinweg.
Edited by Dieter Association, Paris published by Bawag Contemporary – Bawag
Foundation, Vienna, Austria.
- 2010 *Bethan Huws: Il est comme un saint dans sa niche: il ne bouge pas*
Text by Julian Heynen, interview by Ariane Beyn and Kristin Schrader.
Edited and published by Dieter Association, Paris, Kestnergesellschaft, Hanover
and Berliner Künstlerprogramm/ DAAD.
Verlag der Buchhandlung Walther König, Köln.
- 2009 *Bethan Huws: Fountain*
Texts by Pier Luigi Tazzi, Ulrich Loock, Vincent Honoré.
Published by Serralves Museum of Contemporary Art, Porto, Portugal.
- 2006 *Bethan Huws: B.A.C.A Europe 2006*
Texts by Konrad Bitterli, Maja Naef, Julian Heynen, Bethan Huws.
Published by Bonnefantenmuseum, Maastricht, The Netherlands & Kunstmuseum St. Gallen,
Switzerland. Verlag der Buchhandlung Walther König, Köln.
- 2005 *Bethan Huws: Singing to the Sea*
Texts by Michael Archer, Iwona Blazwick, Bethan Huws, Ulrich Loock, Pier Luigi Tazzi,
interview by James Lingwood.
Edited and published by Dieter Association, Paris and Artangel.
- 2003 *Bethan Huws: Selected Textual Works 1991-2003*
Texts by Penelope Curtis, Emma Dexter, Ulrike Groos, Julian Heynen, Bethan Huws,
Kasper König, Ulrich Loock, Hans-Rudolf Reust, Hubert Salden, Gregory Salzman,
Christoph Schenker. Edited by Dieter Association, published by Dieter Association, Paris
and Kunsthalle Düsseldorf.
Verlag der Buchhandlung Walther König, Köln.
- 1998 *Bethan Huws: Watercolours*
Texts by Josef Helfenstein, Julian Heynen, Ulrich Loock.
Edited by Julian Heynen, published by Krefelder Kunstmuseen, Krefeld.
- 1991 *Bethan Huws: Works 1987-1991*
Texts by Emma Dexter, Bethan Huws, Ulrich Loock, interview by James Lingwood.
Edited by Ulrich Loock, published by Kunsthalle Bern and ICA London.